

AP Literature and Composition 2020 Summer Reading-

Select ONE of following sets of novels:

**Brave New World* by Aldous Huxley

Things Fall Apart by Chinua Achebe

**Beowulf* (anonymous)

Grendel by John Gardner

The Bluest Eye by Toni Morrison

The Awakening by Kate Chopin

*I have many copies in the bookroom, just ask!

The Assignment:

counts for TWO MAJOR grades and is due the Friday of the first week of school

Writing Directions-

Write an essay comparing and contrasting the two works you read in terms of theme, character, and writing style. You must have at **minimum of six quotes** (three from each novel) that are cited according to MLA guidelines. Your essay must have an introduction and conclusion with a minimum of three body paragraphs. You must include a cover page with the following information: title, name, date, and period. Correct grammatical structures should be used.

Typed:

Times New Roman

1' inch margins on all sides

12 point font

Double-spaced between lines NOT paragraphs

Title centered at the top of the page (NOT summer reading blah-blah-blah)

All titles should *italicized*

Handwritten:

Blue or black ink

NEATLY written

Front side only of paper

Title at the top of the page (NOT summer reading yada yada)

All titles should be underlined

Visual Interpretation:

You must create some type of visual connections to the text. There are several approaches you can take here.

- You can draw a scene or a cartoon or storyboard of a series of events in the story.
- You can draw or find pictures of some the major symbols, backgrounds, or characters presented in the selected text.
- You can draw a map or organizational diagram to demonstrate how characters or events are connected.
- You can create a 3-D image of your work; for example, a diorama or a concrete symbol- which you need to CREATE and not simply BUY and present as your project
- You are welcome to be creative here; if you can think of another way of fulfilling the requirements listed below, then do it.

Your responses must include:

- A visual representation of a scene, symbol, background, character, etc.
- A 300 word explanation detailing the answers to the following questions:
 - Explain why you chose this scene to illustrate.
 - Explain how this drawing relates to the story.
 - Why did you choose to draw it the way you did?
 - What did this visual help you see that you had not noticed before? (“nothing” is not an acceptable answer)

Criteria-

- Should be on a medium that is NOT lined paper
- NO pen or pencil; USE markers, colored pencils, or done on computer
- **Title/author should be on the project**
- All work should colorful, creative, and neat
- Select your favorite quote from the text and integrate that into your work- include the page number