AP Literature and Composition 2020 Summer Reading-

Select ONE of following sets of novels:

*BRAVE NEW WORLD by Aldous Huxley
*THINGS FALL APART by Chinua Achebe

*BEOWULF (anonymous)
*GRENDEL by John Gardner

THE BLUEST EYE by Toni Morrison
THE AWAKENING by Kate Chopin

*I have many copies in the bookroom, just ask!

The Assignment:

counts for TWO MAJOR grades and is due the Friday of the first week of school

Writing Directions-

Write an essay comparing and contrasting the two works you read in terms of theme, character, and writing style. You must have at minimum of six quotes (three from each novel) that are cited according to MLA guidelines. Your essay must have an introduction and conclusion with a minimum of three body paragraphs. You must include a cover page with the following information: title, name, date, and period. Correct grammatical structures should be used.

Typed:

Times New Roman
1' inch margins on all sides
12 point font
Double-spaced between lines NOT paragraphs
Title centered at the top of the page (NOT summer reading blah-blah-blah)
All titles should italicized

Handwritten:

Blue or black ink
NEATLY written
Front side only of paper
Title at the top of the page (NOT summer reading yada yada)
All titles should be underlined
Visual Interpretation:

You must create some type of visual connections to the text. There are several approaches you can take here.

- You can draw a scene or a cartoon or storyboard of a series of events in the story.
- You can draw or find pictures of some the major symbols, backgrounds, or characters presented in the selected text.
- You can draw a map or organizational diagram to demonstrate how characters or events are connected.
- You can create a 3-D image of your work; for example, a diorama or a concrete symbol— which you need to CREATE and not simply BUY and present as your project.
- You are welcome to be creative here; if you can think of another way of fulfilling the requirements listed below, then do it.

Your responses must include:

- A visual representation of a scene, symbol, background, character, etc.
- A 300 word explanation detailing the answers to the following questions:
  - Explain why you chose this scene to illustrate.
  - Explain how this drawing relates to the story.
  - Why did you choose to draw it the way you did?
  - What did this visual help you see that you had not noticed before? ("nothing" is not an acceptable answer)

Criteria—

- Should be on a medium that is NOT lined paper
- NO pen or pencil; USE markers, colored pencils, or done on computer
- **Title/author should be on the project**
- All work should colorful, creative, and neat
- Select your favorite quote from the text and integrate that into your work- include the page number